

22.07.15

(S)ITOR

Nebojsa Bezanic, Tarot, Major Arcana Exhibition

from September 23rd to October 10th, 2015



THE QUEEN



THE SUN



THE WHEEL OF FORTUNE

Opening by invitation only at 6 Mandel, Paris

Tuesday September 22nd, 5pm - 10pm

The exhibition is an invitation to discover the work always too scarce of **Nebojsa Bezanic**. Artist of the shadow, **Nebojsa** (in Slavonic: "he who is not afraid") knows how to bring to light the desiderata of his sponsors and private collectors, always keeping though the presence of his own demons from a Dante's or a Brueghel world.

Baroque and ultra detailed human garden, not far from Hieronymus Bosch's universe, **Nebojsa Bezanic's** drawings take us into a spiral of delirium. The human being is constantly under transformation in a never-ending energy, full of timeless references to our cultural heritage from the Middle Ages to nowadays.

One can only be delighted to discover or rediscover the fantastic allegories of the tarots, a private collection shown here as a whole, together with his latest creations. Once again it will be a great opportunity to assess the rich variety of possible interpretations this contemporary master drawer of culture has available to please our desires.



Sign of time,
2014-15
mixed media,
150 x 170 cm

The Tarot by Nebojsa Bezanic

In order to explain tarot, we would need much more than these few words laid out on paper. The word itself is probably from Ancient Egypt. It would derive from numerous Hebraic and Egyptian anagrams of the following names: TAOR, Egyptian goddess of the night, ATOR, goddess of joy and the mistress of the skies, TORA, the book of genesis, the law, TROA, the door, the porch, TAR, the path, ROAS, royal... The origins of the word tarot come from the dawn of time. There is in France, at the National Library, a complete set known under the name of "The Key of King Solomon". Its use grew during the Renaissance, in Italy initially, among the Lombard aristocracy, then in France and the rest of the Western world. Tarot must be understood as a series of archetypes, as developed by Carl Gustav Jung in his book, *The Structure and Dynamics of the Psyche*. Mostly tarot cannot be dissociated from the Kabbalah, the ancient science of the Jews, with the Tree of Life at its centre.

The twenty-two Major Arcana (as there exists fifty-six Minor Arcana) correspond to the twenty-two letters of the Hebrew alphabet. Combining them, we can create and explain the world. It is no mystery that the Bible says that everything has been created from and by the verb!

I must say I took a few liberties in my re-interpretation of the twenty-two Major Arcana of the tarot. I was greatly inspired by some readings I would like to share with you: *On the Kabbalah and its Symbolism* by Gershom Sholem, *The Qabalah: Secret Tradition of the West* by Papus, *The Body and Its Symbolism: A Kabbalistic Approach* by Annick de Souzenelle, and *The Secrets of Tahuti* by Petar Vasiljevic.

The series **Tarot, Major Arcana**, was commissioned by two private collectors and exhibited in 2013 in Paris, curated by Claudine Boni. La Gazette Drouot published a catalogue of the exhibition, as part of their sponsorship and aid towards contemporary creation.

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Practical information

6, Mandel : Exhibitions - Private Events - Boutique Guest Room

6, avenue Georges Mandel - 75116 Paris | M° Trocadero | +33.(0)1.42.27.27.93 | www.6mandel.com

Exhibition entrance : from 1, rue Greuze, Tuesdays to Saturdays from 2.30pm to 7pm (except on private event days)

High definition pictures (300dpi) available on request

Contacts

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THE MAGICIAN

mixed media on paper, 110 x 75 cm

corresponds to the letter Beth

The house, first letter of the first word of the Torah « Berechit »,
letter of future and creation



THE LOVERS

mixed media on paper on canvas, 150 x 100 cm

corresponds to the letter Zayin

Teaches our courage to get rid of confinement

The sword: letter of conflicts, but also the sex of the man, memory



TEMPERANCE

mixed media on paper, 110 x 75 cm

corresponds to the letter Samekh

Letter of confinement but also of the inner life, protecting the secret