

PRESS RELEASE



Association Loi 1901 créée en 1991
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TOPOLOGY

an exhibition by

Jérémie Lenoir

Winner of the 1st 7 Lézards award

20 / 30 March. 24

Opening reception on 21 March from 6 pm



#6559115, Salt Lake, 2017

Photography, direct print on Dibond / 80 x 80 cm

Previous image:

Storage, Duisburg, 2020

Photography, direct print on Dibun / 120 x 120 cm



**Exposition:**

7, rue de Thorigny
75003 Paris
Tous les jours du
20 au 30 mars 2024
11h>19h

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A non-profit association, the Lézards is the story of a friendship between its members who have in common the same desire to explore, discover, and meet contemporary artists in order to acquire shared works. Visits to workshops, favourites, discovery of artistic trends, be anchored in the contemporary world.

After having exhibited in September 2022 43 works acquired from 43 artists between 2007 and 2022, the Lézards are proud to grant an award to the most noticeable artist of the latest round of acquisitions (2019-2022), Jérémie Lenoir. The prize consists in holding a 10-day exhibition in a Parisian gallery.

For the past 15 years, Jérémie Lenoir's work makes up an anthropology of contemporary landscapes while at the same time exploring the limits of the photographic medium. Photography, only photography, always photography.

Lenoir's images deflect the idea of objective or documentary photography and shift our gaze, resulting in a transfiguration of reality, questioning the meaning, history and intimacy of the world around us.

This articulation of the aerial point of view challenges the ability of the photographic medium to reproduce the real and of our landscapes to fall within a law of identity. In this way, his "paintings" put forward a rereading of contemporary terrains where real and imaginary, presence and absence, retraction and attraction, distance and abandonment enter into dialogue. So, what do we see? Flints in macro? Wrinkles on one hand? Drifting icebergs? We transmit our own artistic references into these artworks, such as our vision of a childish, dreamlike, scientific or purely sensory world... we read multiple cosmogonies that I invite you to decipher, convinced of the imperative need to create, through imaginary, an intimacy with the world around us.

Looking forward to sharing with you this amazing discovery!

The current Lézards:

Marc Andreani / Dorothee Charvériat / Frédérique Carré / Ludovic Faytre / Michel Julian / Arnaud Manne / Sitor Senghor / Jean-Christophe Soulé



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Jérémie Lenoir, 7 lézards 2024 award

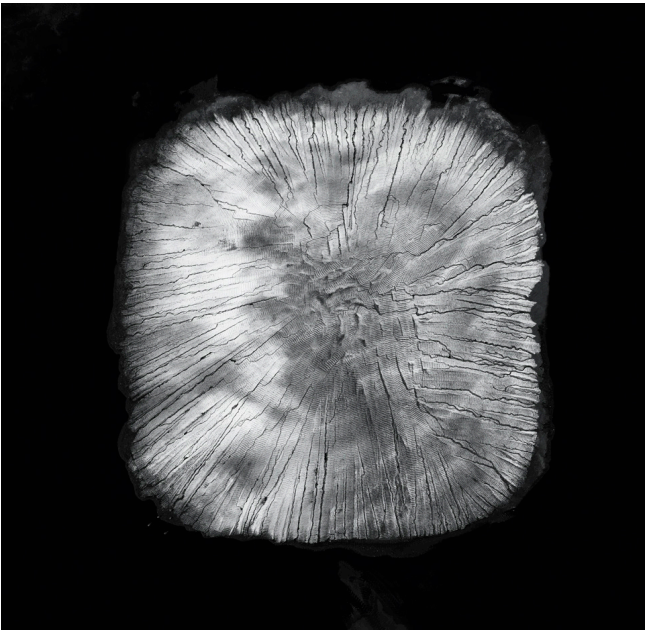
The exhibition of the the first 7 *Lézards* awards evolves around three main projects of my artistic path over the last 15 years : *MARGES* (2012-2024) researches the borderlines between city and countryside in the Ile-de-France region (around Paris), *DUST* (2015-2017) about the exploitation of water all around the Great Salt Lake in Utah, and *LANDER* (2017-2022) about extraction, usage and storage of coal along the 1200km of the Rhine river. I will also show for the first time my latest experimental works from a series named *TOPOLOGY*.

[...] One might then advance the hypothesis that the artist has a strong desire to reinvent a possibility of landscape, to make it exist by means other than the ordinary ones of figuration which play with the fixed codes of photography. In this sense, his images have no use for the layers of history that are normally the joy of geographers or historians. Their motive is other, their reason for being, different. In other terms, Jérémie Lenoir's photographs are situated at a crossroads of several paths. They should be understood as interrogations of our world as much as creations that take into account the long history of painting and photography. In that, the artist activates a new realism, at the same time tributary of a renewed objectivity as much as a distanced shaping of the photographic image.

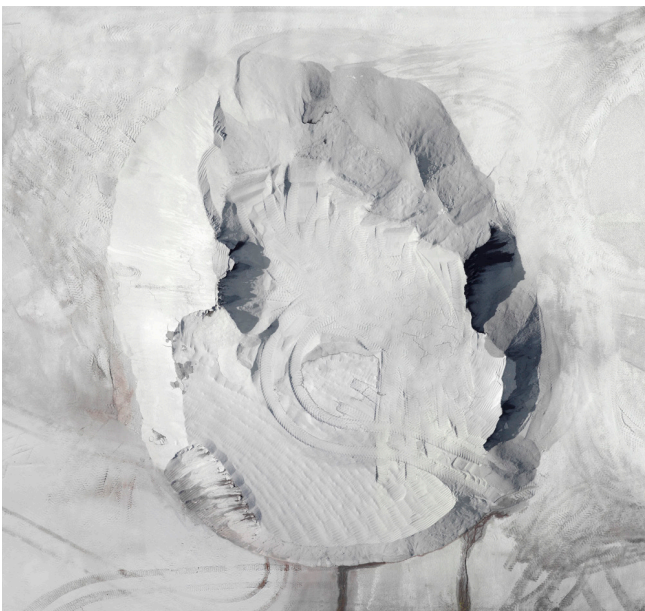
[...] We must recognize that Jérémie Lenoir has undertaken a veritable education of the eye through sensation. First of all through the play of details that re-affirm the descriptive purity of the recording. Then in the abundance of textures and shapes which, by borrowing the paths of abstraction, confirm the diversity and the complexity of the visible. The abstraction doesn't function here in the classic opposition of views of the whole and details, nor even in the disappearance of identifiable figures. On the contrary, it appears through the descriptive quality of the regard and the manifest use of the framing. It is indeed this new realism that places Jérémie Lenoir in the difficult position of deciphering a world that is said to be globalized. The critical imperative with him is thus paired with a distanced study of the habits of our ways of seeing, of our incapacity to grasp what an image truly hides. Therein lie his strength and also his limits. It is both little, and much. And it is a task in which few succeed.

Damien Sausset - «Transfigurations», Filigranes Editions.

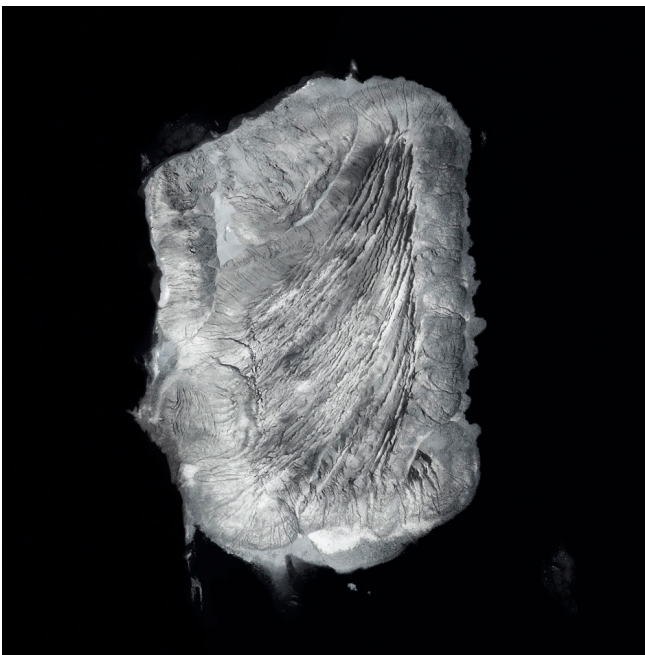




Storage, Rotterdam, 2021
Photography, direct print on Dibond
120 x 120 cm



Extraction, Marckolsheim, 2018
Photography, direct print on Dibond
80 x 80 cm



Storage, Hoek van Holland, 2021
Photography, direct print on Dibond
120 x 120 cm





Biography

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© Jeanne Frank

Without pro-per subject, without seeking an objective reproduction of a «true» landscape, Jérémie Lenoir's photographs offer a sensitive travel through what Marc Augé called «non places». Deeply inspired by Dusseldorf Kunstakademie artists and expressionist painters such as Rothko, Noland, Soulages or Malevitch, his work tries both a re-presentation of reality and its transfiguration in paintings, attempting to give a new realism to our contemporary territories..

Comprehensive information on Jérémie Lenoir can be downloaded following the link below:

http://jeremienoir.com/doc/LENOIR_PORTFOLIO_FR_2024_60P.pdf

Jérémie Lenoir lives and works between Angers and Tours. He is represented by the following galleries:

Galerie Capazza, Nançay (www.galerie-capazza.com)

Galerie Eyméric, Lyon (www.lagalerievalericceymeric.fr)

Galerie Guillaume, Paris (www.galerieguillaume.com)

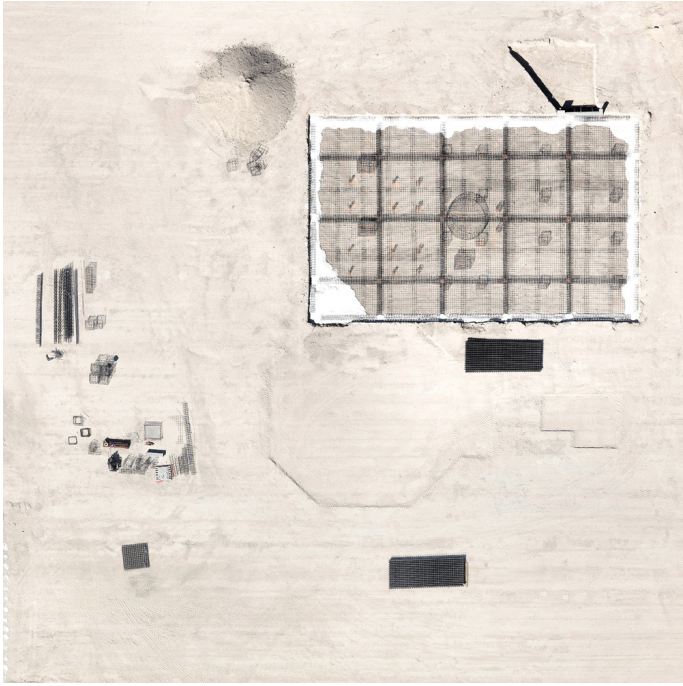


#6561087, Salt Lake, 2017
Photography, direct print on Dibond /
120 x 120 cm



#6561077, Salt Lake, 2017
Photography, direct print on Dibond /
120 x 120 cm





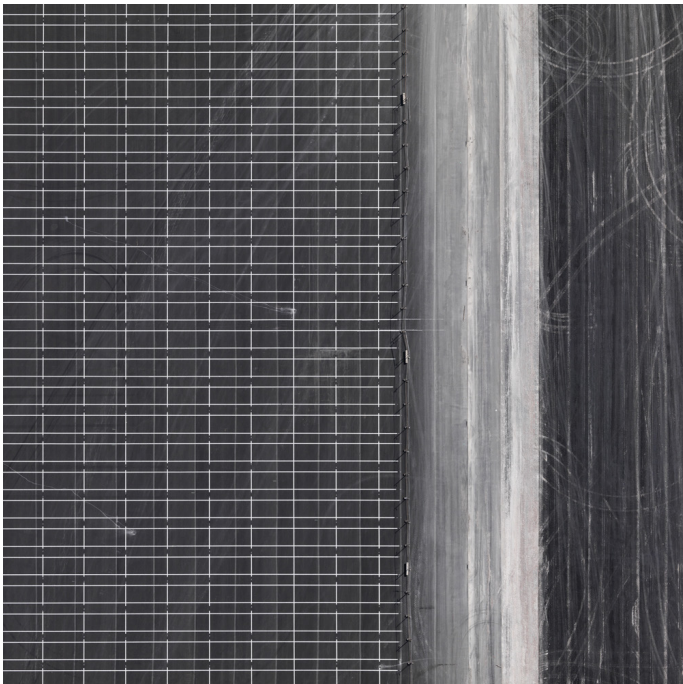
Construction site, Achères, 2012

Photography, direct print on Dibond / 80 x 80 cm



Storage, Montréal, 2015

Photography, direct print on Dibond / 80 x 80 cm



Plateforme, Antwerp, 2015

Photography, direct print on Dibond / 80 x 80 cm



Quarry, Larchant, 2013

Photography, direct print on Dibond / 80 x 80 cm



How the association works (Thanks © Gabs !)

Tous les 3 mois, 2 découvreurs partent en quête d'un artiste!



GABS.

PARDON MONSIEUR!
L'ARTISTE LE PLUS PROCHE S'IL VOUS PLAÎT?

AU FOND DE LA COUR, À DROITE DERRIÈRE LES BOUQUELLES...
POUVEZ-PAS VOUS TROMPER!!



GABS

AVEC UNE ENVELOPPE de 6500F!



GABS.

LES DEUX DÉCOUVREURS FONT PARVENIR AUX 7 LÉZARDS, UN DOSSIER DE PRÉSENTATION DE L'ARTISTE et DE SON TRAVAIL!

ALLO MONIQUE!
J'AI DÉCOUVERT UN ARTISTE: IL EST BEAU TU VAS CRAQUER!!!



GABS.

LORS D'UNE RÉUNION, CHAQUE DÉCOUVREUR JUSTIFIE SON CHOIX. TOUS LES LÉZARDS ÉMETTENT LEUR OPINION SUR LES DEUX ŒUVRES PRÉSENTÉES!



GABS.

Tous les 3 mois les œuvres tournent chez chacun des lézards.



GABS.

Tous ayant ainsi la possibilité de profiter des œuvres, et de les faire découvrir à son entourage!!!



GABS.

