

OUATTARA WATTS**1:54 Contemporary African Art Fair**

1957 –

Né en territoire Senoufo (Côte d'Ivoire) Ouattara est diplômé de l'École Nationale Supérieure des Beaux-Arts à Paris. Il rencontrera l'artiste et ami Jean-Michel Basquiat qui l'encouragera à déménager à New York où il vit et travaille aujourd'hui.

Ouattara Watts a été exposés lors d'expositions majeures dont Documenta 11 à Kassel, la Biennale du Whitney à New York ou la Biennale de Venise. Son travail est référencé dans *Body of Evidence* au the National Museum of African Art, Smithsonian Institute in Washington DC, et *The Short Century: Independence and Liberation Movements in Africa, 1945-1994* au MoMA PS1 à New York.

Expositions personnelles

- 2014 1:54 African Contemporary Art Fair, Londres (Royaume Uni)
- 2013 French Institute Alliance Française. *The Project Room*. New York NY (USA)
- 2012 Vladimir Restoin Roitfeld, New York NY (USA) *Ouattara Watts ; Vertigo*
- 2010 Hess Art Collection, International Contemporary Art at Glen Carlou, Paarl (Afrique du Sud)
- 2009 Hess Art Collection, International Contemporary Art at Glen Carlou, Paarl (Afrique du Sud)
- 2008 Magazzino d'Arte Moderna, Rome (Italie)
- Galeria Leyendecker, Santa Cruz de Tenerife, Iles Canaries (Espagne)
- Hess Art Collection, International Contemporary Art at Glen Carlou, Paarl (Afrique du Sud)
- 2007 Mike Weiss Gallery, New York NY (USA) *Ouattara Watts: For Lily*
- 2006 Mike Weiss Gallery, New York NY (USA) *Ouattara Watts: Works on Paper*
- 2004 Tracy Williams Gallery, New York NY (USA)
- The Hood Museum of Art, Dartmouth College, Hanover, NH (USA) *Crossing Currents - The Synergy of Jean - Michel Basquiat and Ouattara Watts*,
- Magazzino d'Arte Moderna, Rome (Italie)
- Marella Arte Contemporanea, Milan (Italie)

- 2002 Leo Koenig, New York NY (USA)
- 1999 Magazzino d'Arte Moderna, Rome (Italie)
- 1998 Baldwin Gallery, Aspen CO (USA)
- 1996 The Kemper Museum, Kansas City MO (USA)
- 1995 Gagosian Gallery, New York NY (USA)
- 1994 University Art Museum, Berkeley CA (USA)
- 1993 Galerie Boulakia, Paris (France)
- 1992 Vrej Baghoomian Gallery, New York NY (USA)
- 1990 Galerie Boulakia, Paris (France)
- Akira Ikeda Gallery, Nagoya (Japon)
- Vrej Baghoomian, New York NY (USA)
- 1989 Marilyn Butler Gallery, Los Angeles CA (USA)
- 1986 Centre Culturel de la Rochelle, La Rochelle (France)

Expositions collectives

- 2010 *'In Dialogue' Four Generations of Painting*. Curated by Peter Makebish, New York NY (USA)
- 2009 Armory Show NYC: Magazzino d'Arte Moderna, Rome (Italie)
- 2006 John Michael Kohler Arts Center, Sheboygan WI (USA) *Intersections: Shifting Identity in Contemporary Art*.
- Mike Weiss Gallery, New York NY (USA) *Realm of the Spirit*.
- National Museum of African Art, Smithsonian Institute, Washington DC (USA) *Body of Evidence*.
- 2003 New Museum of Contemporary Art, New York NY (USA)
- 2002 Documenta 11, Kassel (Allemagne)
- Whitney Museum Biennale, New York NY (USA)
- P.S.1 Contemporary Art Center, Long Island City NY (USA) *The Short Century: Independence and Liberation Movements in Africa 1945-1994*.
- 2001 Gorney Bravin Lee, New York NY (USA)

- 1997 Fukui Fine Arts Museum, Fukui (Japan)
Chiba Museum of Art, Chiba (Japan)
- 1994 Vrej Baghoomian Gallery, New York NY (USA) *Group Exhibition.*
Centro Atlantico de Arte Moderno, Las Palmas Fundacion (Espagne)
Un Altre Pais.
La Caixa, Palma de Mallorca, La Virreina Expositions, Barcelone (Espagne)
- 1993 Biennale de Venise (Italie)
- 1992 Calvin Morris Gallery, New York NY (USA) *Other Drums: Visionary Works.*
Navara Gallery, New York NY (USA) *Haessle, Ouattara, Ray Smith.*
- 1991 The Alternative Museum, New York NY (USA)
Syncretism: The Art of the 20th Century.
Vrej Baghoomian Gallery, New York NY (USA) *Social Sculpture.*
The New Museum of Contemporary Art, New York NY (USA) *African Explores:
New and Renewed Forms in the 20th Century Art.*
Exhibition itinérante: University Art Museum, Berkeley CA; Dallas TX; St. Louis
Art Museum MO; Mint Museum of Art, Charlotte NC; The Carnegie Museum of
Art, Pittsburgh, PA; The Corcoran Museum of Art, Washington D.C., The
Center of Fine Arts, Miami FL; Ludwig Forum, Aachen (Allemagne); Antoni
Tapiés Fondation, Barcelone (Espagne); Espace Lyonnais d'Art Contemporain,
Lyon (France); Tate Gallery, Liverpool (Royaume Uni)
- 1990 Vrej Baghoomian Gallery, New York NY (USA) *It Must Give Pleasure Erotic
Perceptions.*
Patrick and Beatrice Haggerty Museum of Art, Milwaukee WI (USA) *Images of
Death in Contemporary Art.*
- 1988 Vrej Baghoomian Gallery, New York NY (USA) *Summer Exhibition.*
- 1986 Galerie Georges Lavrov, Paris (France)
- 1985 Musée National des Arts Africains et Océaniens, Paris (France)

Publications

- 2010 Hess Art Collection, Donald Hess. Hatje Cantz Publishers
- 2007 Mike Weiss Gallery, NY. Illustrated catalog
- 2004 The Hood Museum of Art. Crossing Currents - *The Synergy of Jean-Michel
Basquiat and Ouattara Watts.* Catalog

- 2003 New Museum. *Black President: Fela Anikulapokuti*.
- 2002 Cantz, Hatje. *Documenta II Platform 5. Exhibition Catalog*
Prentice Abrams. 2002 *Biennial Exhibition Whitney Museum*, New York.
- 1999 Magazzino D'Arte Moderna. *Ouattara Watts in Roma*. Catalog
- 1995 Prentice Abrams. *Art History*.
- 1990 Abrams, Harry. *New Art*.
Barrière, Gérard. *Ouattara*. Galerie Boulakia, Paris. Exhibition Catalog
- 1989 Warren, Ben Michel. *Ouattara*, Art Random. Kyoto Shoin, Kyoto

Articles / Presse

- 2004 Carboni, Massimo. *Art Forum*, mai
Pancotto, Pier Paolo. *Watts, L'Ossessione Magica Dei Numeri*, L'Unita. Roma: 4 février
- 2002 Princenthal, Nancy. *Art in America*, juin
Robinson, Walter. *ArtNet.com Magazine Reviews*, 9 mai
Smith, Roberta. *The New York Times*, 10 mai
Yablonsky, Linda. *Art News*, avril
Cotter, Holland. *The New York Times*, 17 février
Cunningham, Bill. *The New York Times*, 17 mars
- 2001 Cotter, Holland. *The New York Times*, 27 juillet
- 2000 Kalman, Vanessa Rae. *See the Music Smock*. Premiere issue
- 1999 *Il Messaggero*. Roma, avril
- 1998 Click, Carrie. *Aspen Times*, juillet
- 1997 Debailleux, H.F. *Ouattara Qaconge!* Libération, Paris, juin
- 1996 Heartney, Eleonor. *Art in America*, janvier
- 1995 *Arude*, Fall, Volume 1, No 2.
Enezor, Okwui. *Beyond Shamanism*, Nka Journal of Contemporary Art, Spring/Summer, No. 2
The New Yorker, 29 mai
Cotter, Holland. *Mix of Culture, Politics and Bravado*, *The New York Times*, 19 mai