

EDITH MEIJERING

Edith Meijering is always searching for that different kind of face. Whether she is determining a portrait, an interior or a landscape. "Determine" is actually not the right way to describe Edith's way of working. She loosens, stirs, searching for - in her own words - "the picture behind the created image".

In the varied oeuvre that she composed in the past 20 years, she knows how to capture the viewer's attention and keep them in her hold. The motto of her work is: "There is more than meets the eye".

The first impression of beauty really gets an edge when you take a closer look at her portraits. The women that are portrayed can easily side with the cherished femmes fatale of the 19th century art of painting. Her paintings are incomprehensible, timeless and dangerous; despite the glamour of the 50's and 80's that these paintings send for.

These women are sophisticated; they know the different side of the coin. No life without death, no soundness without decay, no amiability without atrocity. But they continue to be alluring. And you'll keep watching.

Tiana Wilhelm, manager of the *Stedelijk Museum of Zutphen*

1962 -

Dutch Artist born in Deventer (The Netherlands)

Graduated from the Kampen Art and Design School (The Netherlands)

Lives and Works in Zutphen (The Netherlands)

Solo Shows

2014 The Follow up Art Center, Zaandam (The Netherlands)

Voerman Museum Hattem (The Netherlands)
Secret part of Edit Meijering

2014 Art in red-light Beurs van Berlage, Amsterdam (The Netherlands)
The other side of light

- 2011 Concordia Enschede (The Netherlands) *Liquid*
KB 21 Zutphen (The Netherlands) *Flashmob*
Acec Building Apeldooren (The Netherlands) *Together Solo*
- 2010 City Museum Kampen (The Netherlands) *Together Solo*
City Museum Kampen (The Netherlands) *Another Face*
Gallery Librarie Vorden (The Netherlands) *Love is a battlefield*
Gallery Bozana Milic Zutphen (The Netherlands) *Talent Well-know*
- 2009 The Vault, Arnhem (The Netherlands) *Vanishing points*
- 2008 Art Center, Nijmegen (The Netherlands) *Hidden treasures*
- 2007 Art Center, Nijmegen (The Netherlands) *Art Chimey*
- 2005 Akzo Nobel Art Foundation, Arnhem (The Netherlands) *Paintings*
- 2004 Art & Choc Gallery, Apeldoorn (The Netherlands)
Alone is not everything
- 2001 Gallery Hoogenboch, Gorredijk (The Netherlands)
What you see is what you get
County Hall, Arnhem (The Netherlands) *Bunny project*
- 1999 Initiative for young art, Gent (Belgium) *Works on paper*
- 1998 County Hall, Arnhem (The Netherlands) *Inside Insight*
- 1997 Art Center, Arnhem (The Netherlands) *A feast for the senses*
- 1996 Art Center, Apeldoorn (The Netherlands) *Paintings and drawings*
- 1995 Blue House Gallery *Paintings and drawings*
- 1990 City Hall, Arnhem (The Netherlands) *Selfportraits Edith Meijering*

Group Shows

Regular exhibitions throughout the Netherlands since 1991 in Rotterdam, Eindhoven, Amsterdam, La Haye, Zutphen, Groningen, Diepenheim, Arnhem, Keppel, Apeldoorn, Assen. And outside the Netherlands:

- 2015 6, Mandel, et Espace Oppidum, Paris (France) *Corps Emois (et moi)*
Galerie Storpunkt, Munich (Germany) *Envisage the future by thinking ahead*
- 2014 Karin Janssen Project Space, London (UK) *Chinese wispers*
6 Mandel, Paris (France) *She views herself*

- 2103 Karin Janssen Project Space, London (UK) *Raw skin*
Kunstverein Tiergarten, Berlin (Germany) *Anonymous Zeichen*
- 2012 Centre for Sex & Culture, San Francisco CA (USA) *Doing your dirty work*
- 2011 Nails Art Gallery, Bristol (UK) *Paradise*
- 2008 Dunedoo (Australia) *Art-unlimited*
Nave Gallery, Boston MA (USA) *Rites of passage*
- 1997 Museum A Blomme, Roeselaire (Belgium) *Prix Alfred Blomme*
Galerie Billing Bild, Baar (Switzerland)
Mobile Art Factory, Upsalla (Sweden)
Convento Santa Maria delle Grazie, Bonefro (Italy) *Arte Contemporanea*