

**DANIEL DANSOU**

*I have always been concerned with problems relating to migration, identity, citizenship, integration, tolerance, exclusion... The interest for diverse humanitarian causes reflects itself in my visual and semantic explorations. Faced with the paradigm and monumentality of such causes, it is almost unfair to solely concentrate on one of them as opposed to studying them all. Vanity thus becoming the driving force of my production: a privileged way, full of strong symbolic.*

*Through my work I unveil my questioning of human nature and the remarkable discrepancy between scientific evolution and mankind. It is a metaphoric game discovered through drawing, associating body anatomy and objects in a modern form of memento mori.*

*Our body tells us a lot about the industrialised society we live in; hence the construction, deconstruction, association of bodies and machines all give way to many different interpretations of the human soul, whether pejorative or glorifying. The concepts of identity and anthropotechnic are strained. The diversity within the different unique elements that form a human being, as a tangible subject thriving to improve with no predetermination, always changing, always in the move, is simulated.*

**Daniel Dansou**

1986 -

Artist from Benin born in Cotonou (Bénin)

Electrician and graduated from the Ecole des Beaux Arts in Versailles (France) and Masters in Aesthetic Philosophy and Contemporary Culture Critics.

Lives and Works in Paris.

**Solo shows**

- 2012      Cité Universitaire, Paris (France) *Conscience*  
Ecole des Beaux Arts, Versailles (France) *Premices*  
Gaia Gallery / Harry Van Gestel, Amsterdam (The Netherlands)  
Artists in the street, Versailles (France)  
Galerie 7Parnassius, Paris (France)

**Group shows**

- 2015      Van Gogh Museum, Amsterdam (The Netherlands) Fenix Artist Groep  
6, Mandel et Espace Oppidum, Paris (France) *Corps Emois (et moi)*
- 2014      SI Concorde, Paris (France) *Temps suspendu*  
Galerie D Slang, Amsterdam (The Netherlands) *Fenix*
- 2013      Galerie Vendôme, Paris (France) *L'Homme*  
Salon Art XXIème siècle Etrechy (France) – prix du Jury