

(S)ITOR

presents

Ndary Lo and Ernest Dükü

After having exhibited pieces of the master **Ouattara Watts** in 2014, a perfect illustration of how art goes beyond boundaries, **(S)ITOR** would like to continue advocating cross cultural dialogue in this upcoming 3rd Edition of 1:54 Contemporary African Art Fair.

The envisaged show would be a rich dialogue between acclaimed Senegalese sculptor **Ndary Lo**, master in iron, displaying iconic pieces, and Ivory Coast artist, **Ernest Dükü**, presenting a consistent symbolic drawings series (2012-2015), both unseen as of today in the United Kingdom.



NDARY LO

Born in 1961 in Tivaouane (Senegal). Lives and works in Dakar (Senegal)

Senegalese sculptor, Ndary Lo, continually breathes new life into the secondary raw materials he redirects to demonstrate all the stages of life. The march towards change is inevitable and he revisits this through all the different themes. This is what we will find this year in his version of *Dante's paradise* on display at the Smithsonian, in *Rosa Parks' Refusal* in Bilbao, or in *Trees of Origins* in London.

Emblem of Senegal and omnipresent in the African collective imagination, the tree is the essential symbol of life, nature and wisdom. Giacometti and numerous modern artists were influenced by African sculpture starting from the 20s. It is now Ndary's turn to appropriate this cultural heritage and to present his own lanky and slender image in his *Trees of Origins*. His humanized vegetal compositions, where man draws all of his energy from the very roots of nature, are warning calls for more commitment and responsibility towards the material and spiritual environment.



Trees of the origin. 2013-14
Welded steel | H30-55 cm
© Sitor Senghor

“ Having grown up in the countryside, I have always been fascinated by trees; I remember that in primary school I used to learn my lesson on a tree. I have always been fascinated by the baobabs’ forest near Diamniadio. The Tree first appeared in my work as a subject in 2000, then came back strongly in 2006. The idea is from the former Nigerian President (Obasanjo) trying to convince his peers in the African Union to fight the desert progressing. He suggested building a green wall from Dakar to Djibouti, West to East. The idea seemed unrealistic so I decided to make it real artistically. Isn’t the role of the artist to make visible invisible things? It gave birth to the great green wall awarded at the 2008 Dakar Biennale. Today, in my work, the tree is the symbol of nature that needs to be protected, of fighting desertification, of man and environment linked together.”

Ndary Lo, August 2015



Tree of the origin. 2013-14
Welded steel | H106 x L80 x P80 cm
© *Sitor Senghor*



Taking off. 2010
Welded steel | H75 x L35 cm
© *Sitor Senghor*



Hope. 2011
Welded steel | H57 x L50 x D20 cm
© *Sitor Senghor*

ERNEST DÜKÜ

Born in 1958 in Bouaké (Ivory Coast). Lives and works in Abidjan (Ivory Coast) and Paris (France).

Ivory Coast painter and sculptor Ernest Dükü was an architect and designer before dedicating himself exclusively to his readings and dreams transformed into paintings. It all starts with words, the mysterious heart of life, to shows things than cannot be written.

In Ernest Dükü's work textures, colours, signs are deeply intertwined. Traditional Akan signs engage dialogue with Egyptian, Ethiopian, Caribbean, Christian, Islamic, Jewish symbols to achieve well-balanced, rhythmic and contemporary results. The "mixture" is the sum of all the unsaid words we have in our heads and an open invitation to a peaceful rebirth.

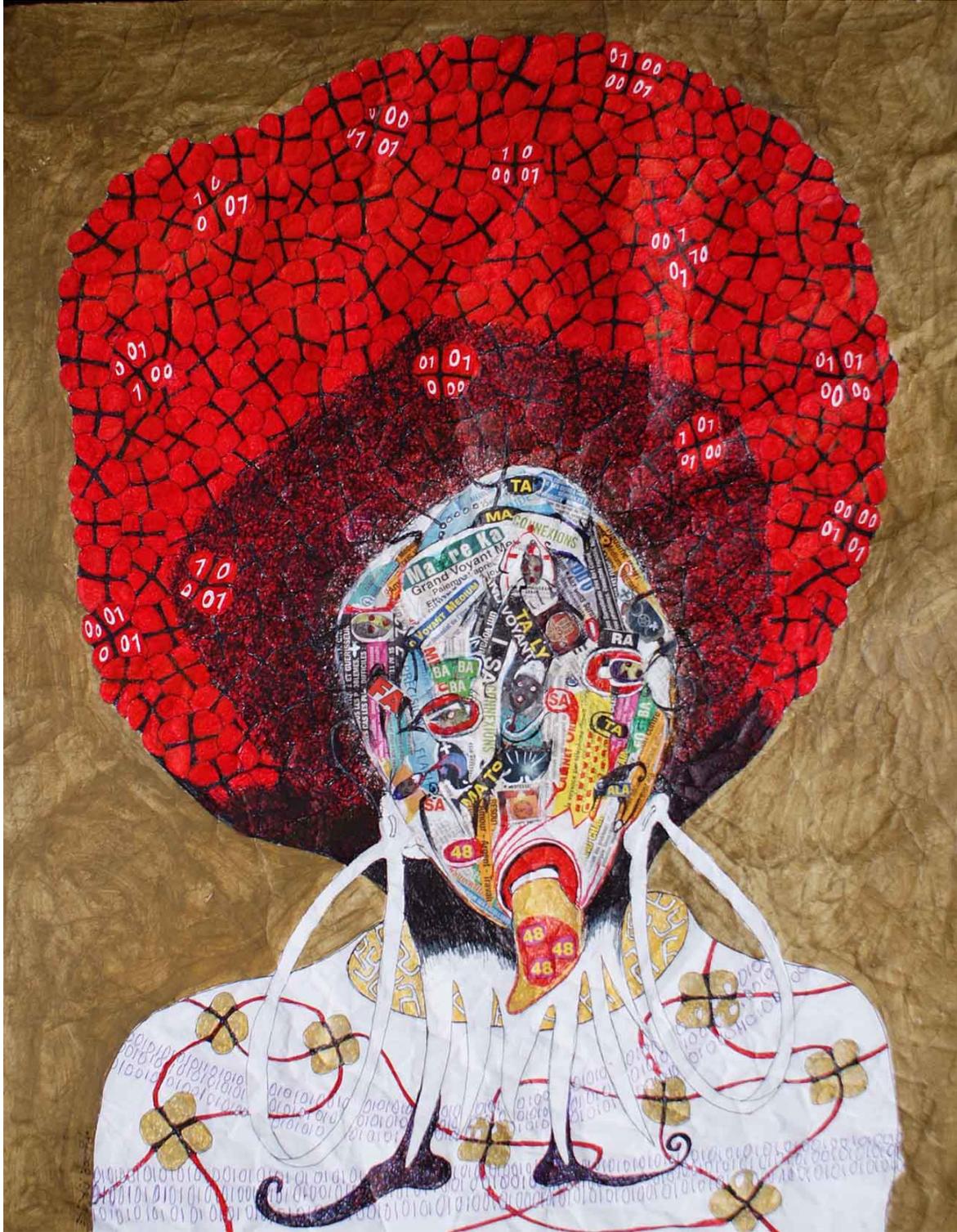
His work constantly questions memory and identity by reading the post-colonial culture and understanding religion syncretism and history. It is everywhere in his latest Akiineh series.



Kurumaawale @ what a wonderful world. 2014.

Drawing on creased paper | H44 x L65 cm

Courtesy Ernest Dükü



Angel in A @ Ta 48 Afrodisiaquement vôtre. 2013
Drawing on creased paper | 63 x 48 cm
Courtesy Ernest Dükü



Akiineh @ t'as vu silence silence silence. 2012.

Akiineh @ full pintadattitude. 2012.

Drawing on creased paper | H165 x L66 cm

courtesy Ernest Dükü

ABOUT

(S)ITOR reflects Sitor Senghor's passion for contemporary art.

Long time collector throughout his countless years in international investment banking and interior decorator thereafter, Senghor consistently followed his goal getting more and more involved in art.

Advisor and curator, Senghor promotes his "coups de coeur" creating dedicated events. A major and successful exhibition of Japanese artist Kimiko Yoshida held in 2013 clearly showed how every artist's work can be truly enhanced when shown in the right premises.

(S)ITOR does care about every detail of a show and thrives for the event to be one to be remembered. Not a traditional gallery, rather a bridge between artists and collectors to help sharing beauty and culture, wherever it comes from and in whatever form it takes, for the mutual benefit of all parties.

Another commitment Senghor pursues with dedication is a family tradition for supporting African Art with a strong belief that the market will respond firmly to such a variety of talented yet less known contemporary masters.

CONTACT

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