

Exhibition from September 4th to September 9th 2018

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Dominique Lebrun is known as an images architect and an inspired editor. Passionate of cinema, he creates his own with nothing else than paper and glue: a paper that absorbs and preserves the shine of ink, and a glue he uses as binder between scattered fragments. But behind the producer and director artist hides a screenwriter, a set photographer and a musician of matter. Cinema is the passion, the reason of being and the operating mode of this collector, which even the gesture to rip posters off is sophisticated.

Today, as he constantly looks for new horizons, he is paying a tribute to abstract expressionism and suprematism while remaining faithful to cinema. To our surprise, Dominique Lebrun created compositions almost exclusively from the reverse side of posters. Soaked with ink, the back of the paper shows strange, dreamlike and sometimes surrealist patterns. Beside the simplicity of the lines and shapes, the transparency effect is what strikes our imagination: we can freely explore our own interpretation of the work. And isn't what the artist does? Not a new realist like Hains, Rotella or Villéglé, who removed and retrieved posters from the streets randomly ripped by others, nor a follower of Brandt, Diller, Léger, Malevitch, Mondrian, Moholy-Nagy, Noland, Richter and Villon; but Dominique Lebrun in his original vibrant works.



On the occasion of the upcoming exhibition entitled **Dominique Lebrun, *mes transparences, mes abstractions***, I am delighted to present the fruit of his recent research.

A playful adventure on the reverse side, an ongoing back and forth between the cinema of the 50-60s and modern art, a conversation made possible by the soft hues the artist layers up to tell another story, his own, the story of his weaknesses, and of the other side of his pictures.

Sitor Senghor
July 2018

Dominique Lebrun

In 2010, he makes his first collage, using his precious collection of « Mon Ciné » 1920's movie magazines he carefully kept for almost 40 years. Thrilled by this experience, he decides to continue exploring this path, turning this time to his collection of movie posters. Guided by colours, shapes, movement, he tears up, scatters, pastes, superimposes, dislocates, assembles to recompose imaginary scenes, landscapes and portraits, sometimes on the verge of abstraction.

Exhibitions follow one after the other at Galerie Flora Jansem, Purgatoire, Galerie Origine, Gallery By Châtel, at La Vigne de Ramatuelle and soon at the Hôtel de Paris in Saint Tropez.

« When I was 9, I used to cut photos out of « Cinémonde » movie magazines and paste them in my school notebooks. When I was a teenager, I reclaimed film posters from local theaters playing movies I loved. Today, experiencing the freedom of tearing up and recomposing these treasured items is to follow and transgress at the same time the circle of my life, with passion. Suddenly, deep inside of me, everything feels right and makes sense, at last. »

<https://vimeo.com/121135417> - a 4mn30s film

He recently had a first exhibition in Brussels and was very much welcome by the dynamic Belgian audience before making his Parisian come back after the Summer break with ***mes transparences, mes abstractions***.



Informations pratiques



28, rue Beaurepaire | 75010 Paris | www.espacebeaurepaire.com

Ⓜ Jacques Bonsergent (ligne 5) / République (lignes 3 5 8 9 11)

parking : http://www.parking-public.fr/parkings_paris_75_g7509607

Exhibition from Tuesday to Sunday 1pm to 9pm

High definition pictures (300 dpi) available on request

Photo Credits : Jean-Philippe Laraque

Contact

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Vecchioni (2018) | H80 x L130 cm



Orsti (2018) / H89 x L116 cm



Dan (2018) / H100 x L100 cm



Rau (2017) | H80 x L80 cm



Deb (2017) | H130 x L89 cm



120 (2017) | H146 x L97 cm



Polizia (2017) | H100 x L100 cm



Scine (2017) / H115 x L81 cm



Ufa (2017) | H100 x L100 cm