

GASTINEAU MASSAMBA

1773 -

Born in Poto-Poto (Congo Republic)

Studied at Tsiémé School of Arts, Brazzaville.

Live and works in Brazzaville and Paris

Sculptor, painter et poet, his work combines painting, performances, writing and installations.

For ten years, abandoning the material paint, he is « painting » and « drawing » with textile threads, inventing his own techniques. In his works, questions about the human body, current affairs in his country, international geopolitical news and societal issues predominate. Taboo, conflictual or polemic, these subjects are the themes drawn on the raw canvases. The series TRAVEL, TODAY, TOWN, PEOPLE or with mysterious titles composed of numbers deals with immigration, urbanisation, economy, ecology, fighting, wars, the march of the world.

In spite of these heavy themes, his works are a source of hope, transcribed, for example, by coloured threads or floral elements; the hope of those who leave for a life that they think better elsewhere, those who fight for their ideas and can not be silent face of the world repeating the models of the past in worse.

The whole work of Gastineau MASSAMBA takes root in his personal history, the History of his country, of the African continent and the History of the World. His protean work gives us to see this reality, our reality. Rude, real, global. Because of these deep roots, one feels the whole truth and the commitment of a man both in his drawings, his paintings and his performances.

Recent solo exhibitions

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| 2018 | Museo Artes Decorativas, La Havane (Cuba) <i>Cierto Apego a tradiciones</i>
International Cultural Institute, Venice (Italy) <i>Ego Logy</i> |
| 2016 | Jack Bell Gallery, London (UK) <i>God save the King</i> |
| 2015 | Galerie K021, Paris (France) <i>Black Utopia</i> |
| 2014 | Salon International du fil. Galerie K021, Paris (France) |
| 2013 | Galerie K021, Paris (France) <i>Vanité Vanité</i> |
| 2012 | Institut Français du Congo Brazzaville (Congo) <i>Manifeste</i>
Espace Basango (installation performance), Brazzaville (Congo) |

- 2010 Centre Culturel Français, Brazzaville (Congo) | *passions 73.33*
(installation performance)
Musée d'art contemporain de Gand, Gand (Belgium) | *Rêves technologiques africains* (performance)
- 2009 Tse Tse Art Gallery, Gand (Belgium) | *Rétrospective Gastineau Massamba*
- 2008 Centre Culturel Français, Brazzaville (Congo) | *Carnets de voyage*
(installation)
Residence of Dr. Levi Weimann-Kinsmann, New York (USA) and
residence of Susana Rodriguez, Salvador de Bahia (Brazil) | *To day*
- 2007 Espace André Malraux, Brazzaville (Congo) | *De l'Egypte à l'Ailleurs, Congo contemporain*
- 2006 Dak'Art off, Agora Gallery, Dakar (Senegal) | *Signes et symboles*
Centre d'Art Contemporain Fondation Jean-Paul Blachère, Apt (France) |
Gastineau Massamba
- 2005 Espace André Malraux, Brazzaville (Congo) | *Pont sur le Congo*
- 2003 Centre Culturel Français, Brazzaville (Congo) | *Matières II*
- 2001 Centre Culturel Français, Brazzaville (Congo) | *Matières I*

Recent group exhibitions

- 2018 Galerie Berthet-Aittouares, Paris (France) | *Afriques*
Galerie HCE, Saint Denis (France) | *Fragility*
Dak'Art off, Dakar (Senegal) | *Bind Images contemporaines*
- 2017 Palais des Papes, Avignon (France) | *Les Eclaireurs, Fondation Blachère*
GVCC, Casablanca (Morocco) | *MIX(cités)*
Bandjoun Station, Bandjoun (Cameroun) | *Newwar it's just a game ?*
Centre d'art contemporain, Essaouira (Morocco) | *Rencontres d'art Afrique-Europe*
Centre d'art contemporain, Essaouira (Morocco) | *Abstractions légitimes*
Fondation Donwahi, Abidjan (Côte d'Ivoire) | *Lumières d'Afrique*
Salon international du fil. Musée de l'IFAN, Dakar (Senegal) / Palais des Nations Unies, Genève (Switzerland).
Galerie Art-Z, Paris (France) | *Itinéraires*
Galerie Saint Michel, Paris (France) | *From portraits self portrait*
Pool Art Fair avec Bandjoun Station, Guadeloupe (France)
Galerie AAB, Paris (France) | *A dessein(2) faits et gestes*

- 2016 1:54 Contemporary African Art Fair, Bandjoun Station, London (UK)
AKAA, Galerie K021, Paris (France)
Salon de Montrouge, Miniartextil, Montrouge (France)
AMREF Art Ball, New York (USA)
Espace Talan, Galerie Aïcha Gorgi, Tunis (Tunisia) | *Taman// 3 aïel - le temps réel*
- 2015 Salon de Montrouge, Miniartextil, Montrouge (France)
Galerie K021, Paris (France) | *Afrique à venir*
- 2013 Fondation Attijariwafa Bank, Casablanca (Morocco) | *Regards africains contemporains*
- 2012 Musée du bassin du Congo, Brazzaville (Congo) | *Planètes bigarrées*
Biennale Internationale d'Art Contemporain de Casablanca, Fondation Attijariwafa Bank (Morocco) | *Regards africains croisés*
- 2011 Museum Tervuren, Brussels (Belgium) | *Expériences Africa*
Institut Français du Congo, Brazzaville (Congo) and Espace Le Trentenaire, Total, Pointe Noire (Congo) | *Kitoko gravures*
- 2010 Galeria Kalao, Bilbao (Spain) | *Colectiva congolena II*
Centre Culturel Français, Brazzaville (Congo) | *50 ans de la peinture contemporaine africaine*
- 2009 Galeria Kalao, Bilbao (Spain) | *Colectiva congolena I*
Festival de Wambrechies, Wambrechies (France)
- 2008 Galerie Congo, Paris (France) | *Ayira*
- 2007 Biennale de DUTA, Douala (Cameroun)
Festival Yambi, Louvain (Belgium)
Espace 2000, Mairie de Genappe, Centre Armillaire de Jette (Belgium) | *Les peintres de Brazzaville*
- 2006 Centre Culturel Français, Brazzaville (Congo) | *Recup'art, rétrospective sculptures contemporaines en fer*
- 2004 Dak'Art, Théâtre Daniel Sorano, Dakar (Senegal)
Exposition Internationale CICES, Dakar (Senegal)
- 2003 Mairie de Brazzaville et Délégation Union Européenne de Brazzaville (Congo) | *Ayira, Confluences, savoir croisés en bronzes contemporains.*
- 2002 Biennale de Ciciba (Centre International de la Civilisation Bantu), Brazzaville (Congo)

Artist Residencies

- 2011 Mi monte (Ma forêt, gravure), Ecole Nationale des Beaux Arts de Brazzaville, Institut Français du Congo, Brazzaville (Congo). Point'Art, Pointe Noire (Congo)
- 2010 Les enfants soldats, Bukavu, Kinshasa (RDC)
Mbongui Bantu, CPS Italie, Orphelinat Yamba Ngai, Brazzaville (Congo)
Recherches de mes traces, Sengolo, Mossaka (Congo)
Mbongui Bantu, CPS Italie, Orphelinat Cœur Immaculé, Brazzaville (Congo)
Pool, région sinistrée, Mindouli (Congo)
- 2007 Ateliers sans frontière, Douala (Cameroun)
Matteo Voltpari, Makoua (Congo)
- 2006 Fondation Blachère, Apt (France)
- 2003 Ayira, Confluences, savoir croisés en bronzes contemporains. Atelier projet de soutien aux arts plastiques. Union Européenne, Brazzaville (Congo)

Bibliography

- 2017 Les Eclaireurs (catalogue)
Lumière d'Afrique (catalogue)
- 2014 Liberté mon amour, le prisonnier politique et son combat (catalogue)
- 2012 Biennale Internationale d'Art Contemporain de Casablanca (catalogue)