

**DOMINIQUE LEBRUN**

A collector of cinema stills and posters, journalist Dominique Lebrun is the author of several books on the movie industry.

In 2010, he makes his first collage, using his precious collection of « Mon Ciné » 1920's movie magazines he carefully kept for almost 40 years. Thrilled by this experience, he decides to continue exploring this path, turning this time to his collection of movie posters.

Guided by colours, shapes, movement, he tears up, scatters, pastes, superimposes, dislocates, assembles to recompose imaginary scenes, landscapes and portraits, sometimes on the verge of abstraction.

Lives and works in Paris.

**Solo Shows**

- 2017      Hôtel de Paris, Saint Tropez (France) | *Saint-Tropez-des-Prés*  
            Espace Beaufort, Paris (France) | *All my movies*
- 2016      La Vigne de Ramatuelle, Ramatuelle (France) | *Rips*  
            Galerie by Chatel, Paris (France) | *Rips*
- 2015      Galerie Origine, Paris (France)
- 2011      Galerie Flora J, Paris (France) | *Collages*

**Group Shows**

- 2017      La Cow Parade fait son cinéma, La Baule, Dinard, Deauville (France)
- 2014      Le Purgatoire, Paris (France)

**Bibliography**

- 1996      Hollywood, Hazan  
            Dictionnaire de la Mode au XXème siècle, Editions du Regard
- 1992      Trans Europe Hollywood, Bordas
- 1991      Catalogue du Musée du Cinéma Henri Langlois, Editions Maeght
- 1987      Paris Hollywood, Hazan