

NEBOJSA BEZANIC

Within Nebojsa Bezanic's art of painting, everything starts and ends with a drawing. As one of the best European drawers, he has expanded human anthill with his drawing, and spread it over his own map of the world, which has neither beginning nor end. He includes countless figures in his map of the parallel world, small and big soldiers waging war for him. The painter is like the demiurge, God of one of numerous universes where human is given the significance different from the real one. The artist is no traditional minos, but the creator of the world, which operates according to its own rules, in agreement with space and fictitious time, which is lived faster and more existing.

Dejan Djoric

The manicured human garden of Nebojsa Bezanic is timeless and explores with an abundance of details and symbols anatomy, monuments, curious objects, fairy animals... It is an invitation to understand the human world and soul, like a contemporary Hieronymus Bosch?

Nebojsa (in Slavic: who is not afraid)

1964 -

Franco-Serbian artist born in Cacak (Serbia)

Graduated from the Belgrade Academy of Arts in 1986

Lives and work in Asnières-sur-Seine since 1989

Shows

Bezanic's work has been exhibited solo in Barcelona, Brussels, Cacak, Luxembourg and Paris as well as in group shows in France and abroad. He has been awarded twice the prize Dragan Cirkovic in Cacak both in 1985 and 1989. His work is present in private collections such as the *Institut culturel Bernard Magrez* (Bordeaux), and Edric Van Vredenburg (London). His work can also part of the permanent collection of the *Musée de l'Erotisme* in Paris. In 2013 Bežanić was awarded by the Taylor foundation the Claire Combes prize.

Bezanic also works on commission for collectors and patrons.

Solo Shows

- 2014 Maison Forte de Hautetour, Saint Gervais (France)
Le Tarot, Arcanes Majeurs
- 2013 Espace 12 Drouot, Paris (France) *Le Tarot, Arcanes Majeurs*
Galerie 30, Paris (France)
- 2011 Galerie Samantha Sellem, Paris (France)
- 2005 Galerie MITO, Barcelona (Spain) *Visiones*
- 2004 Nadezda Petrovic Art Gallery, Cacak (Serbia)
Galerie Thierry Salvador, Paris (France) *Arabesques et variations*
- 2002 Maison de la culture de Cacak (Serbia)
- 2001 Galerie Géraldine Zberro, Paris (France)
- 1999 Galerie Dominique Lang à Dudelange (Luxembourg)
Galerie La Loge, Paris (France)
- 1997 Maison de la culture de Cacak (Serbia)
- 1995 Galerie Etienne de Causans, Paris (France)
Galerie Artchipel, Paris (France)
- 1984 Maison de la culture de Cacak (Serbia)

Group Shows

- 2015 6, Mandel, et Espace Oppidum, Paris (France)
Corps Emois (et moi)
- 2006 Galerie MITO, Barcelona (Spain) *Inbetweenies*
- 2005 Art Brussels (Belgium)
Galerie MITO, Barcelona (Spain) *Crucifixions*
- 2004 FIAC Paris (France) (Galerie Thierry Salvador)
BAFRA, Bruxelles (Belgium) (Galerie Van Vredenburg London)
- 2003 Traveling exhibition (Claudine Boni / Jean-Pierre Coffe / Michel Gillet)
Epouvantails
- 2002 Salon de Pont des Arts, Toreilles (France)

- 2000 Galerie La Loge, Paris (France)
- 1998 Tour Marguerite d'Argentan (Orne) – Association Art dans l'Orne (France)
- 1997 Galerie la Loge, Paris (France)
- 1995 Salon d'Octobre, Belgrade (Serbia)
- 1994 Centre Culturel Yougoslave, Paris (France)
Pavillon Cvijeta Zuzoric, Belgrade (Serbia)
- 1993 Institut de France (Fondation Paul-Louis Weiller), Paris (France)
Institut de France (Fondation Pierre David-Weil), Paris (France)
- 1992 62^{ème} Salon de Printemps de Clichy La Garenne (France)
Salon *Figuration Critique* au Grand Palais, Paris (France)
Salon *Grands et Jeunes d'Aujourd'hui* au Grand Palais, Paris (France)
- 1989 Salon *Jeune Peinture, Jeune Expression*, Galerie de Nesles, Paris (France)
- 1988 Fondation de Ravne (Slovenia)
- 1987 Salon d'Art d'Octobre, Belgrade (Serbia)
- 1986 Galerie SKC, Belgrade (Serbia)
- 1985 3^{ème} biennale de la Jeune Peinture de Ljubjana, Zagreb and Belgrade (Yugoslavia)